

Fragile Palm Leaves

MS ID 3541

Room 3B

parivā nīya

Fragile Palm Leaves

MS ID 3541

Room 3B

parivā nīṣya









[illegible]

[illegible]





















[illegible]

အမှတ် ၁၀၀၀



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words and phrases are visible, including "I have" and "I am".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint words and phrases are visible, including "I have" and "I am".







Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible in the middle of the page.

မရိုက်နာသန့





Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of fading or wear.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of fading or wear.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.





Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.

Handwritten text in Burmese script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the strip's surface.



U. S. 1000

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Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top left corner of the second strip.

Handwritten text in the middle of the second strip.

Handwritten text in a cursive script, likely a title or header, located at the top of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, consisting of several lines of cursive script.



The first of the year was a very  
 successful one. The weather was  
 very good and the crops were  
 all well. The people were  
 very happy and the  
 country was very beautiful.  
 The first of the year was a  
 very successful one. The weather  
 was very good and the crops  
 were all well. The people  
 were very happy and the  
 country was very beautiful.

The second of the year was  
 also a very successful one.  
 The weather was very good  
 and the crops were all well.  
 The people were very happy  
 and the country was very  
 beautiful. The second of the  
 year was also a very  
 successful one. The weather  
 was very good and the  
 crops were all well. The  
 people were very happy and  
 the country was very  
 beautiful.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

[illegible]

၂၆၈။ သာသနာ့ဦးစီးဌာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) on the page. The text appears to be in a South Asian script, possibly Devanagari or a related form.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, such as "Herrn" and "Ihre".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words are visible, such as "Herrn" and "Ihre".

பெரியவர்கள்



Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

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Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in a script, likely Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, centered on the page.

Handwritten text in Burmese script, located in the lower left corner of the page.

Handwritten text in Burmese script, located in the lower center of the page.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Burmese, on a single line of a document. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

ဟံသာဝတီတို့သည် ဗုဒ္ဓဘာသာကို  
၇၈၈ နှစ်သို့ ရောက်ရှိသောအခါ

ဗုဒ္ဓဘာသာကို ခုခံကာ ဝိပဿနာကို လေ့လာခဲ့သည်။

ဗုဒ္ဓဘာသာကို ခုခံကာ ဝိပဿနာကို လေ့လာခဲ့သည်။  
ဗုဒ္ဓဘာသာကို ခုခံကာ ဝိပဿနာကို လေ့လာခဲ့သည်။  
ဗုဒ္ဓဘာသာကို ခုခံကာ ဝိပဿနာကို လေ့လာခဲ့သည်။

ဗုဒ္ဓဘာသာကို ခုခံကာ ဝိပဿနာကို လေ့လာခဲ့သည်။

[illegible]

ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.



The first part of the document is a list of names and dates, followed by a section titled "List of names" and a section titled "List of dates". The list of names includes:

- John Doe
- Jane Smith
- Bob Johnson
- Alice Brown
- Charlie White
- David Green
- Eve Black
- Frank Gray
- Grace Pink
- Henry Blue
- Ivy Yellow
- Jack Purple
- Karen Orange
- Leo Silver
- Mia Gold
- Noah Bronze
- Olivia Copper
- Peter Iron
- Quinn Steel
- Rachel Tin
- Sam Lead
- Tina Zinc
- Uma Nickel
- Victor Platinum
- Wendy Silver
- Xavier Gold
- Yara Bronze
- Zoe Copper

The list of dates includes:

- 1990
- 1991
- 1992
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Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was part of a bound volume.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was part of a bound volume.







စကတိလပဒကတိ

ဂဗ္ဘာနုရဝဗ္ဗသဗ္ဗာ

သုတသုတ







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single block, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top block, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear. The text is arranged in a single block, filling most of the page area. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in a single block, filling most of the page area.



၁။ နတ်၊ သူတို့၏ အားကိုးရာ  
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 ၃။ သူတို့၏ အားကိုးရာ  
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 ၁၀။ သူတို့၏ အားကိုးရာ

တို့သည် ယခုကဲ့သို့ နှစ်သက်သော အရာကို

ကုတီးသံသ့။ ပရဏာ  
ယသံဇာတိယံ။

၀၄၆၁၈၀၀၂၃၅၇၉၀၁၂၃၅၇၉  
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သီဟိုဠ်ကျွန်းသို့သွားရာသို့ ဝန်ထုပ်ပေးရာ  
သို့ ဝန်ထုပ်ပေးရာသို့ ဝန်ထုပ်ပေးရာသို့

[illegible]

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శ్రీమద్భగవద్గీత

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

၇။ ကလေးတို့သည် ခုနစ်နှစ်အထိ  
ယောက်ျားနှင့် မိန်းမကွဲပြားခြင်းကို





Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is dense and fills most of the line. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is dense and fills most of the line. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

[illegible]



Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely written and covers most of the width of the page. There are some distinct lines or groupings of text on the right side of this section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark circular marks (possibly holes or ink stains) on the right side of the page.





[illegible]

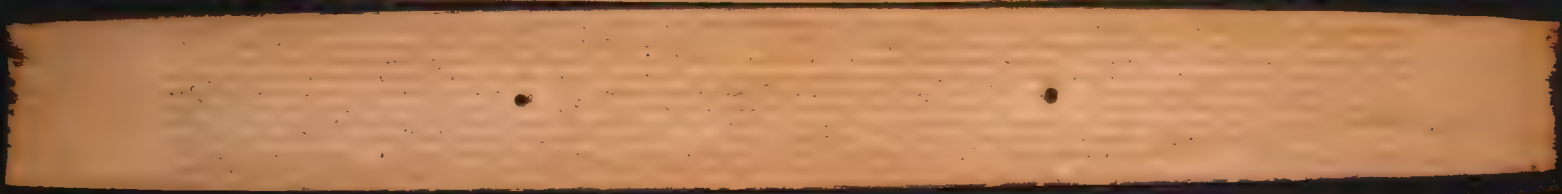


Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more sparse, with significant blank space between the lines of text. It may represent a continuation of the same document or a separate entry. The handwriting remains consistent with the top section, suggesting it was written by the same person or in the same context.



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တော်တော်တော်



ထိုသို့လေးလံသော အခက်အခဲများကို ခံနိုင်ရည်ရှိသူများကိုသာ အကူအညီ ပေးနိုင်ပါသည်။

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သို့သော်လည်းကောင်း၊ သို့သော်လည်းကောင်း၊

တောမာရ်ဂုဏ်ပျော်အောင်ကောင်းစွာပြုလုပ်ပါ။  
ကျန်းမာရေးကို သေချာစောင့်ရှောက်ပြီးမှသာ  
အားလုံးသိပါ။

Ἰωάννης ὁ βασιλεὺς τοῦ οὐρανοῦ  
καὶ τῆς γῆς

သမုတ္တုနန္ဒာကဏ္ဍာသမုတ္တု  
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ကဏ္ဍာပဏ္ဍိတကဏ္ဍာသမုတ္တု  
ကဏ္ဍာပဏ္ဍိတကဏ္ဍာသမုတ္တု

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A prominent heading or title is visible on the right side of this section.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a signature or a specific heading on the left side.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.





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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Arabic, covering the first strip. The text is dense and fills most of the strip's width.

Handwritten text in a cursive script, likely Persian or Arabic, covering the second strip. The text continues from the first strip or is a separate entry.







Handwritten text at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

၁၇၆၃ခုနှစ်

ಶ್ರೀಯುಕ್ತರಾಯನವರು

















Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title at the bottom left, followed by several lines of text. The script is consistent with the upper portion, suggesting a single document.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
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 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့ပိုင်း၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or the style of the script. It seems to be a continuation of the same document or a related entry. The text is written in a similar cursive style to the top section.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.





Handwritten text in an ancient script, likely Pahlavi, on a single line of a manuscript. The text is densely written and includes several large, bold characters that serve as section markers or initial letters. The script is characteristic of the Sassanid period.

Handwritten text in an ancient script, likely Pahlavi, on a single line of a manuscript. The text is densely written and includes several large, bold characters that serve as section markers or initial letters. The script is characteristic of the Sassanid period.







Handwritten text in the left margin of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.



Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.



Main body of handwritten text on the first fragment, consisting of several lines of script.

Main body of handwritten text on the second fragment, continuing the script from the first fragment.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in a cursive style and includes several lines of prose. The script is dark and the background is aged and slightly discolored.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is written in a cursive style and includes several lines of prose. The script is dark and the background is aged and slightly discolored.









အရှင်ဘုရား









५८३

1901









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The paper is aged and yellowed.







ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

13. 17, 4, 2, 1







دینار و درویش  
کتابخانه ملی افغانستان  
۱۳۸۶

دینار و درویش  
کتابخانه ملی افغانستان  
۱۳۸۶











$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[illegible]



1897, 1898

[illegible][illegible]



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.





$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. The script is a cursive style, and the ink is dark on a light-colored, aged paper. The text appears to be a continuous passage, possibly a list or a narrative, given the variety of characters and the lack of clear punctuation. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. This section continues the text from the top strip. The script is consistent with the one above, showing a cursive style. The text is densely packed and spans the width of the page. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in a cursive style with some characters that are difficult to decipher without specialized knowledge of the language.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The script is written in a cursive style with some characters that are difficult to decipher without specialized knowledge of the language.

مفتی محمد رفیع الرحمن



Учредитель

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The paper is aged and shows signs of wear, including discoloration and small holes.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers most of the page area.

[illegible]

Main body of handwritten text on the first strip, written in a cursive script. The text is densely packed and spans the width of the strip.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is densely packed and spans the width of the strip.



[illegible]

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. The text is densely packed and spans the entire width of the strip. There are two prominent circular holes visible, which were likely used for binding multiple strips together. The script is written in a cursive style with varying line heights.

Handwritten text in a script, likely Burmese, on a single line of a manuscript strip. This strip is longer than the one above and also contains two circular holes for binding. The text continues in the same cursive script, with some characters appearing to be in a different dialect or a specific historical form. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. It appears to be a single line of text, possibly a signature or a short passage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.





[illegible]

Handwritten text in Arabic script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section heading. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words or phrases written in a larger, bolder script, possibly indicating a title or a section heading. The handwriting is fluid and characteristic of a specific historical period.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side, which may have been part of a binding or a decorative element.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side, which may have been part of a binding or a decorative element.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, covering the bottom half of the page. The text appears to be a continuation of the narrative or document from the top section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or stains, visible in the upper portion of the text.





Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and fills most of the page area.

Continuation of the handwritten text from the first page. The script remains consistent, showing a cursive style. The text is organized into several lines, with some variations in line length. The paper shows signs of wear, including small stains and a slightly uneven texture. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, filling the lower half of the page. The text appears to be a continuation of the narrative or document from the top section.



0.7, 1.1, 1.1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with some discoloration and small holes.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, with some discoloration and small holes.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

မဇ္ဈိမသုတ္တံ

Handwritten text in Burmese script, likely a historical document or manuscript.



1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

3. The third part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

4. The fourth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

5. The fifth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

6. The sixth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

7. The seventh part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

9. The ninth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.

10. The tenth part of the document is a list of names and addresses, which appears to be a directory or a list of subscribers. The names are written in a cursive script, and the addresses are listed below them.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.



[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.







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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is densely written and includes several lines of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The text is written in black ink on a light-colored, aged paper.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.



1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 2. The second part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 3. The third part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 4. The fourth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 5. The fifth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 6. The sixth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 7. The seventh part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 8. The eighth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 9. The ninth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".  
 10. The tenth part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".







1. သုတေသန (Research) - သုတေသနသည် အသိပညာကို ရှာဖွေ၊ စုံစမ်း၊ စိစစ်ခြင်းဖြစ်သည်။  
 2. အချက်အလက် (Fact) - အချက်အလက်သည် တိတိကျကျ ဖြစ်ပေါ်ခဲ့သော အရာဖြစ်သည်။  
 3. အယူအဆ (Opinion) - အယူအဆသည် လူတို့၏ အမြင်၊ အမြင်ချက်များဖြစ်သည်။  
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 5. အယူအဆ (Opinion) - အယူအဆသည် လူတို့၏ အမြင်၊ အမြင်ချက်များဖြစ်သည်။  
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 7. အယူအဆ (Opinion) - အယူအဆသည် လူတို့၏ အမြင်၊ အမြင်ချက်များဖြစ်သည်။  
 8. အချက်အလက် (Fact) - အချက်အလက်သည် တိတိကျကျ ဖြစ်ပေါ်ခဲ့သော အရာဖြစ်သည်။  
 9. အယူအဆ (Opinion) - အယူအဆသည် လူတို့၏ အမြင်၊ အမြင်ချက်များဖြစ်သည်။  
 10. အချက်အလက် (Fact) - အချက်အလက်သည် တိတိကျကျ ဖြစ်ပေါ်ခဲ့သော အရာဖြစ်သည်။

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two dark circular marks, possibly holes or ink stains, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.



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1892

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[illegible]

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

10 95. 5. 47.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and fills most of the page.

Continuation of the handwritten text from the previous page. The script remains consistent, showing a cursive style. The paper shows signs of wear, including some staining and the same two circular holes. The text is written in a dark ink on aged, slightly discolored paper.







Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or administrative matter. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out and includes several lines of text. There are some larger, more prominent characters or words that might indicate a change in topic or a specific title. The text is written in a similar cursive style to the top section, but with some variations in spacing and line structure. The bottom of the page shows some faint, less legible text, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, located on the right side of the top half of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, located on the bottom left of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom center of the page.

சிவசுந்தரி  
புத்தூர்

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*[Faint, illegible handwritten text across the page]*

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or ink blots.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, continuing from the top section. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.



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[illegible]







( 1 )

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.









60  
[Marginal note in Telugu script]

[Main body of handwritten Telugu text on the top page, consisting of approximately 10 lines.]

61  
[Marginal note in Telugu script]

[Marginal note in Telugu script]

[Main body of handwritten Telugu text on the bottom page, consisting of approximately 10 lines.]





62 41 40

278, 279.

1891

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်၏ အခြေခံဥပဒေနှင့် အညီ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၂။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၃။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၄။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၅။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၆။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၇။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၈။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၉။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။  
 ၁၀။ အစိုးရ၏ အမိန့်အမာခံရန် အတည်ပြုကြေညာခြင်း။















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

(121)

(1892)



627

u. 101. 102.





















Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.







၀၇၆၂ နှစ်၊  
ဧပြီလ ၁၀ ရက်၊ ဧပြီလ ၁၀ ရက်၊ ၁၉၇၂ ခုနှစ်















۱۸۸۵

603



























Handwritten Burmese text in a single column, written in a cursive script. The text is densely packed and covers most of the page area.

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Handwritten Burmese text in a single column, continuing from the previous page. The script is consistent with the top page.







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*[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]*

[illegible]





Handwritten notes in the left margin.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Handwritten notes in the right margin.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

بسم الله الرحمن الرحيم

१२५३७

1771

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Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, likely a title or header.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a list or a series of entries, possibly related to a royal decree or a historical record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section is more spread out, with significant blank space between the lines of text. It appears to be a continuation of the same document, possibly detailing further decrees or historical events. The script remains consistent with the top section, though the spacing is more open.

2. 1. 1907

۴۲۲





[illegible]

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1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

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1890

5654 60x0 . .

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2018.10.10

1892. 7. 2



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten Burmese text on a single line, likely a manuscript fragment. The script is in a traditional style, possibly from the 18th or 19th century. The text is written in a single line across the width of the fragment.

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Handwritten Burmese text on a single line, likely a manuscript fragment. The script is in a traditional style, possibly from the 18th or 19th century. The text is written in a single line across the width of the fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a letter or a record.



1900

Hexachlorocyclopentadiene

2170. 522.

2008



6. 6. 6.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



မစိုက်ရဘူး

(၆၄) နှစ်ပတ်လည်သဘောထားအတိုင်း  
(၆၅) နှစ်ပတ်လည်သဘောထားအတိုင်း

1.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 2.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 3.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 4.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 5.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 6.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 7.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 8.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 9.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$   
 10.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

... ..

1905



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top strip, showing similar handwriting and structure. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, visible on the left side of the page. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page. In the top right corner, there is a small, faint signature or mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes. The handwriting is dense and fills most of the page. In the top right corner, there is a small, faint signature or mark.

22

[illegible]

[illegible]

உதயகிரி

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript page. The text is densely written in multiple lines.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript page. The text is densely written in multiple lines.



[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The right margin contains a small, illegible handwritten note.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The right margin contains a small, illegible handwritten note.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink stains, visible on the right side of the text block.

Small handwritten text or signature in the bottom left corner of the lower strip.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning across the top half of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text centered below the main body, possibly a signature or a specific note.

Handwritten text in the bottom left corner, possibly a date or a reference.

မိမိတို့အား

409









